

HENNERS · PRESS KIT

# Complete Press Kit

Biography, positioning, media links, technical context, and current status for organizers.

Ecstatic Dance Facilitator & DJ · Amsterdam

## Website

<https://dj.srenneh.com>

## SoundCloud

<https://soundcloud.com/srenneh>

## Contact

<https://dj.srenneh.com/#contact>

## Status

Henners is currently taking a pause from DJing and gigging. This site remains as an archive, listening place, and clear reference for future invitations when the timing feels aligned.

Updated June 2026 · Canonical URL: <https://dj.srenneh.com>

## OVERVIEW

# Who this is for

Henners guides ecstatic dance journeys that move from grounding into rhythm, release, joy, stillness, and integration. Shaped by Amsterdam's conscious dance scene and years of sets at Odessa and community gatherings, his work is not only musical but relational: reading the floor, protecting the arc, and giving the body permission to feel.

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## Short bio

Henners is an Amsterdam-based ecstatic dance facilitator and DJ creating grounded, emotionally intelligent music journeys for conscious dance floors, retreats, ceremonies, and festivals.

## Long bio

Henners is an Amsterdam-based ecstatic dance facilitator and DJ creating conscious dance journeys for movement communities, ceremonies, retreats, and festivals. His sets are designed as held arcs: a grounded arrival, a rhythmic build, space for release and play, and a soft landing back into the body.

His work grew through Amsterdam's ecstatic dance scene, including years of community floors, Odessa gatherings, cacao ceremonies, festivals, and intimate movement spaces. Rather than treating a set as a playlist, Henners works with the emotional field of the room — tracking energy, protecting transitions, and supporting both joy and tenderness when they arise.

Musically, his sound draws from global rhythms, earthy grooves, deep percussion, warm melodic textures, and spacious integration tracks. The aim is simple: help people move honestly, feel safely, and reconnect with themselves and each other through dance.

# Sound, floor, and proof

## Set shape

Grounded arrival, rhythmic build, release, play, stillness, and integration.

## Rooms

Ecstatic dance, retreats, festivals, ceremonies, cacao gatherings, and conscious movement communities.

## Notable contexts

Amsterdam ecstatic dance scene, Odessa community floors, Ambrosia, Rijksmuseum footage, Lundjuweel, and Netherlands/international movement spaces.

## Technical baseline

Professional sound system, Pioneer mixer/players, stereo booth monitoring, stage contact, and a calm 30-minute setup window.

# Photos, videos, and documents

## Selected photos

- Rijksmuseum DJ Booth — <https://dj.srenneh.com/downloads/high-res/rijksmuseum-dj-booth.png>
- Rijksmuseum Dancefloor — <https://dj.srenneh.com/downloads/high-res/rijksmuseum-dancefloor.png>
- Rijksmuseum Close Up — <https://dj.srenneh.com/downloads/high-res/rijksmuseum-close-up.png>
- Cacao Ceremony — <https://dj.srenneh.com/downloads/high-res/cacao.jpg>
- Ceremony Space — <https://dj.srenneh.com/downloads/high-res/ceremony.jpg>
- Groove Session — <https://dj.srenneh.com/downloads/high-res/groove.jpg>

## Selected videos

- Ambrosia at Rijksmuseum — <https://dj.srenneh.com/downloads/videos/ambrosia-rijksmuseum.mp4>
- Ambrosia at Het Sieraad — <https://dj.srenneh.com/downloads/videos/ambrosia-het-sieraad.mp4>
- Lundjuweel 2025 — <https://dj.srenneh.com/downloads/videos/lundjuweel-2025.mp4>

## Documents

- Artist Biography — <https://dj.srenneh.com/downloads/documents/artist-biography.pdf>
- Technical Rider — <https://dj.srenneh.com/downloads/documents/technical-rider.pdf>
- Press Kit Page — <https://dj.srenneh.com/media-package>